

★ARGIES★

Argies - Technical Rider - Tour 2018

Hello there, here a little Technical information about what's required by „ARGIES”. We are easy going and we get along with everything after all these years. We only like to know with what we have to come along. So please inform us about your gear in the venue. (in case it's not known yet).

ARGIES will be traveling with own FOH – Engineer for most part of the tour, but we are going to need anyways a house Engineer who knows well the technical installations in the venue

We need a 24 Input Channel Mixer with at least 3- Band- EQ per channel,
2 x Reverb FX devices

1 x Tap Delay

Outboard gear is listed as follow in the input list.

4 separated Aux ways for wedges. Split into 5 Wedges.

4 x 31 Bands Graphic EQ (1 for each wedge).

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Input List:

Ch #	Instrument	Mic	Prozess
1	BD	B52	Comp/Gate
2	SN	SM57	Comp
3	HH	Small Cond. Mic	
4	Rack Tom	E604	Gate
5	Floor Tom	E604	Gate
6	OH L	Small Cond. Mic	
7	Bass	DI	Comp
8	Gtr Hoolie	SM57/609/MD421	
9	Gtr David	SM57/609/MD421	
10	Vox Hoolie L	SM58	Comp
11	Vox David C	B58	Comp
12	Vox Ilan R	B57	Comp
13	Talk Back Mic	any	
14	FX Drum Plate		
15			
16	FX Vocal Plate		
17			
18	FX Tap Delay		
19			
20	Mini Jack Adapter for Musik at FOH		
21			

For Enquires don't hesitate to contact us:

FOH: Juanfe Rehm info@juanferehm.com - Tel.: 015221986293

Band – ARGIES – David Balbina: shows@argies.net