



Since their formation in 1984, Argies have stood out due to their libertarian poetry, the power of their music and the understanding and coherence of their political attitude. Even though their roots can be found in the British Punk from the seventies, nowadays their music witnesses influences from ska, reggae, dub and good part of rock'n'roll elements and Latin rhythms. Practicing a philosophy of "do it yourself" they have made a successful career while maintaining independence.

The name "Argies" derives from the English pejorative term for "Argentinean" which was most popularly used by the British yellow press during the Falkland War in 1982. Far from being nationalists, their name connects the band, the members of which define themselves as internationalists, with debased minorities and marginalized people worldwide.

By the mid nineties, Argies left their hometown Rosario and moved to Buenos Aires. Since then, playing more than 35 shows annually, they came to be known as one of the most frequently performing acts in town. Starting in 1999, the band has regularly played extended tours in South America and Europe. Until today, Argies have performed in 33 countries and played more than 600 shows in Europe. The Band functions like a collective of committed musicians all of which form part of the project for undetermined periods, entering and leaving Argies with the same liberty that also characterizes the work in the band and the way in which its members study and teach in joint efforts across their differences. Over the years, the band's particular method of making music has made Argies a truly independent cultural movement.

#### **Argies on tour, 2011**

-**"Up Around Rock" Argentina Tour** / January 2011

-**"Up Around Rock" Asia Tour** / Philippines, Singapore, Malaysia, Indonesia / May 2011

-**"Click Off Tour" Europe 2011"** / June, July and August 2011

#### **ON STAGE:**

They shared the stage with Die Toten Hosen on seven occasions, four times in Argentina and three times during their European tour in Austria in 2002. Besides Argies have played together with GBH, TV Smith, The Vibrators, Last Resort, The Exploited, Poison Idea, The Slackers, The Business, Oi Polloi, MDC (Millions Dead Cops), Anti Nowhere League, The Lurkers, Toy Dolls, Total Chaos, Disorder, Conflict, US Bombs, Nomeansno, Deadline, Against Me, Dritte Wahl, Terrorgruppe, Restarts, The Adicts, Die Lokalmatadore, Los Fastidios, Sick on the bus, Guitar Gangsters, Fermín Muguruza (ex Negu Gorriak & Kortatu), and many more.

#### **Argies in some festivals:**

Force Attack 2003 and 2010 (Rostock, Germany)

Mighty Festival 2010 (Tabor, Czech Rep)

Pod Parou Festival 2010 (M. Trebova, Czech Rep)

Festival Kult 2010 (Veltheim, Germany)

Martinska Festival 2010 (Sibenik, Croatia)

Back to the future 2005 (Glaubitz, Germany)

Endless Summer 2004 (Torgau, Germany)

Sound of the Suburbs 2006 (Essen, Germany)

Anti Fest XI 2003 + 2005 (Prag, Czech Republic)

Arenapalooza 2005 (Vienna, Austria)

Monteparadiso Festival 2003 + 2007 (Pula, Croatia)

Free & and Easy Festival 2003 (München, Germany)



*David, vox + guitar / Manu, drum + chorus / Tobi, bass + vox / Hooli, guitar + chorus*

**OFFICIAL DISCOGRAPHY:**

- 1996- "Historias & Corridos", Combative Records Argentina
- 1998- "A media asta", Combative Records Argentina & Vampyr Discos
- 2001- "La Frontera", Combative Records Argentina & Cabriten Panchen Discos
- 2002- "Great Combat Performances", Best of... Mad Butcher (Germany) & KOB Records (Italy)
- 2003- "Himnos de combate", Best of... Cochebomba Records (USA)
- 2003- "Fake Reaction", Feier Mettel (Germany)
- 2005- "Al límite de las utopías", Fire and Flames (Germany)
- 2007- "Lista Negra, historia de Argies", Best of... Oui Oui Records (Argentina)
- 2008- "Quien despierta", ANR & F&F (Germany), Anfibio Rcds. (Italy), Oui Oui Rcds. (Argentina)
- 2010- "Click Off", Anfibio Records (Italy)**



music by Argies

<http://argies.net/mp3eningles.htm>